



M Majisha
NX

WANTED

FASHION TRENDS

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND MORE IN GENERAL. ATTITUDE IN THE 90S FLOWER POWER DID NOT ONLY MEAN FLAREY AND FUNNY IT SHAPED THE WORLD ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY. SPORADICALLY FASHION IS BOLD AND DRIVING AND THIS REFLECTS AN OTHER CONVICTION THAT IS NOW APPEARING WHICH THEY THINK OR BELIEVE WHAT THEY WANT FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY IT IS THE EMBODY OF YOUR PERSONALITY AND BELIEFS AND OPINIONS ARE WELL AHEAD OF THE POWER THEY HOLD. REVOLUTIONS IN FASHION TRENDS AND DESIGN FOR THE COMING SEASON ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 1001





M Majisha
NIX

MAJESTIC LOOKING

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE LIVE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE WEST. POWER DOES NOT ONLY MEAN WEALTH AND STATUS, IT MANAGES THE WORLD ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. NOWADAYS, FASHION IS SOLD AND MARKED, AND THE BELIEFS OF A GENERATION HAVE TO GO AHEAD OF WHAT THEY THINK, OR WEAR, WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EVIDENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. FASHION'S PRELIMINARY AND DESIGN FOR THE CURRENT SEASON ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1004

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NX



C O R A L C H A R M

FOR THE CENTRAL AND WESTERN PARTS OF THE COUNTRY, THE WEATHER IS IDEAL FOR WEARING THIS KURTA. IT IS A PERFECT CHOICE FOR THE HOT WEATHER OF THE CENTRAL AND WESTERN PARTS OF THE COUNTRY. IT IS A PERFECT CHOICE FOR THE HOT WEATHER OF THE CENTRAL AND WESTERN PARTS OF THE COUNTRY. IT IS A PERFECT CHOICE FOR THE HOT WEATHER OF THE CENTRAL AND WESTERN PARTS OF THE COUNTRY.

D.NO. 1003





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE SAREE BUT ALSO TENDS TO BECOME THEIR MENTAL FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE 21ST CENTURY POWER DID NOT ONLY MEAN WEALTH AND TRUST, IT IS SHARED BY THE WHOLE TITLES OF A GENERATION. AND THIS IS NOW MORE PROMINENT THAN EVER BEFORE. FASHION IS BEING AND BEING AND IT REFLECTS A SOCIETY'S GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESS OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE WORLD TRENDS, PREFERENCES AND DESIGN FOR THE COMING SEASONS ARE MORE THOUGHTFULLY ANTICIPATED THAN ANY OTHER SEASONS IN THE WORLD.

D.NO. 1005



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY ORIGINATE FROM AROUND THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO ONLY THE WAY PEOPLE SAKE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 1980'S POWER DID NOT ONLY MEAN FLAKES AND TURKISH, IT BOMBARD OF THE WORK ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY IN PAVLOV'S FASHION'S POLA AND HARMON, AND THIS REFLECTS A SOCIETAL GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE SHINING OF YOUR PERSONALITY AND BELIEFS. AND OUR WOMEN ARE WELL AWARE OF THE POWER THEY HOLD, RESOURCES, PREFERENCES AND DESIRES FOR THE COMING SEASONS ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1008



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NX

FASHION INDUSTRY

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE LIVE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 60s FEWER PEOPLE DID NOT WEAR JEANS AND T-SHIRTS, IT WAS ONLY THE WORKING CLASS OR A SIGN OF A SIGNIFICANT GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DESIGNS FOR THE FUTURE SEASONS ARE MORE HEAVILY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1002





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NX

DIFFERENT LOOK

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE LIVE BUT ALSO TRENDS IN HOME, WARE DESIGN, SOCIAL FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 60s FLOWER POWER DID NOT ONLY MEAN FLAHER AND TUNICS, IT SHAPED THE WHOLE ATTITUDE OF ASSOCIATION, AND THIS IS EVEN MORE PROMINENT TODAY. MODERN FASHION IS POP AND DRIVING, AND THE BELIEF IS A SOCIETY GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND PERSONS ARE WELL AWARE OF THE POWER THEY HOLD. BRANDS' PRACTICES AND DESIGNS FOR THE COMING SEASONS ARE MORE HEFTY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1006



ETHNIC SCENE

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE SELL
IT ALSO TENDS TO BE THE MAIN MARK OF FASHION AND POWER IN VARIOUS COUNTRIES. IN THE 1980S PEOPLE DID NOT ONLY ASK WHETHER AND HOW TO
WEAR IT BUT ALSO THE ATTITUDE OF A GENERATION. AND THIS IS EVEN MORE PROMINENT TODAY. NOWADAYS, FASHION IS BOLD AND DARING AND IT REFLECTS A
NEGATIVE GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK OR FEEL. WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF EXPRESSING YOUR HOPE. IT IS THE
VOICE OF YOUR PERSONALITY AND BELIEFS. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DECISIONS FOR THE COMING
SEASONS ARE MORE EXACTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1007





1001



1002



1003



1007



1008



1004



1005



1006



M Majisha
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WANTED